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Lied Humane Center  
Features • Pages 3-4

The



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# Gateway

The Student Newspaper of the University of Nebraska at Omaha



Staffer's Stupid Trick  
Opinions • Page 5

## UNO TV Travels to Morocco

**JOSIE LOZA**

Staff Writer

A production crew from UNO Television traveled to Morocco (a country located in Northwest Africa) last month to document a religion conference on the peaceful co-existence of Muslims, Christians and Jews in Morocco.

The mission of the tour was to see how the three religions could get along in the United States by analyzing them in Morocco. These three religions have been interacting peacefully for over a 1,000 years.

This multi-year study was a joint project the University of Hartford conducted with UNO. The Henry Luce Forum in Abrahamic Religions, a joint project of the University of Hartford and Hartford Seminary, sponsored the conference.

Professor Richard Freund, with UNO's Bethsida Excavations Projects and the Maurice Greenberg Center for Judaic Studies at the University of Hartford, was one of the coordinators of the tour. Freund was a former professor at UNO before conducting studies with Hartford. Since 1996, the University of Hartford has engaged in a project which studies the relationships of Jews, Christians and Muslims in modern society.

UNO's TV crew consisted of Gary Repair, executive producer of the film, Mark Dail and Steve O'Gorman. Those who also attended the trip included Iman Raheem Yasser, of UNO's international studies department, Thomas Goutiere, UNO dean of international studies and programs, regents Nancy O'Brien and Don Blank and two Omaha residents.

The crew attended an Interfaith tour group that traveled around studying the three Abrahamic religions. Places visited by the group were Casablanca, Marrakech, Rabat and Fes. Other attractions visited were shrines from Jewish, Christian and Muslim religions.

"Unlike Africa, Morocco has a different identity, there is a lot of ethnic ties that makes Morocco a unique country," Repair said.

The group landed in Casablanca, then traveled to Rabat (the capital of Morocco). After a short stay they

traveled to the holy city of Fes. The group stayed several days in Fes, the center for Islamic learning, studying the common links between the three different religions.

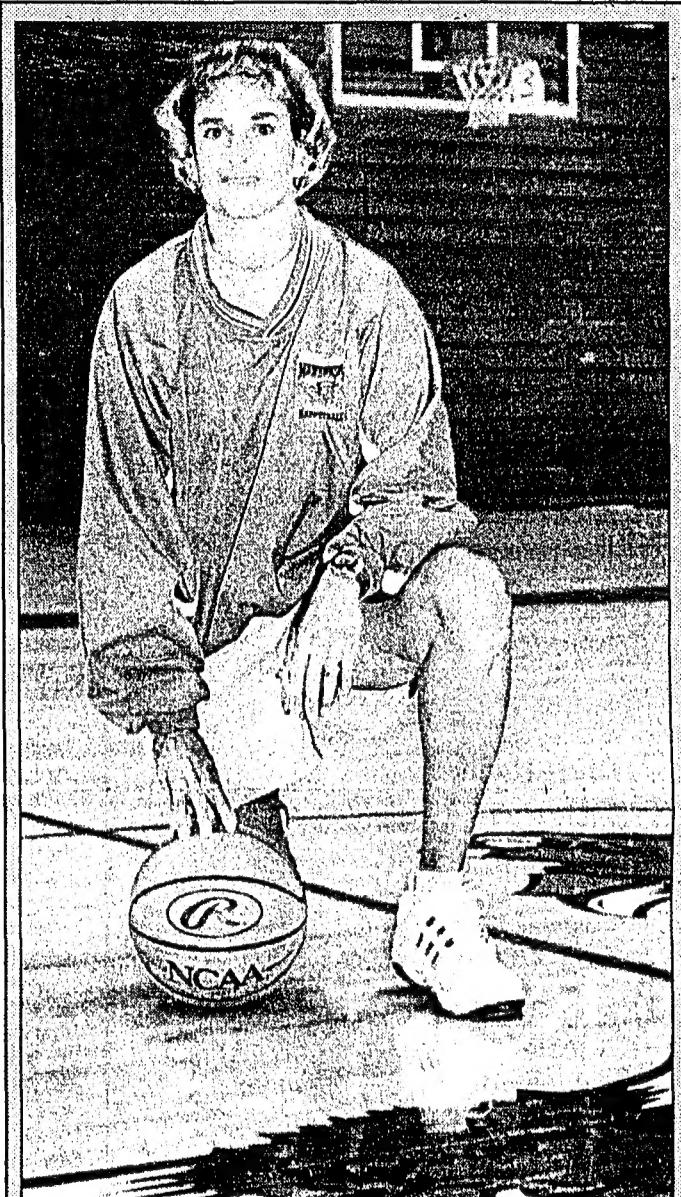
A large Jewish population was found in Casablanca. The group visited a synagogue that had been turned into a museum. Other places visited were Jewish grave sites, where many rabbis still pray at the site where saints were buried.

It was difficult to locate Christians, but sure enough in Rabat a minister conducted services.

The French influences were strong within Morocco. Half a century ago the French brought Catholic influence with them. The group was able to see the Catholic influence from the cathedrals they visited. Some of them were still in use, while others had become museums.

Morocco as an independent state has been in existence since 788 A.D. Today, it is a constitutional monarchy. In 1956 the Independence of Morocco came to be. Though Islam is the official religion in Morocco, it exists in perfect co-existence with the other religions (freedom to practice other religions of revelations guaranteed by the constitution). The UNO group discovered that there was no open conflict between the religions. However, Morocco's government strongly supports the Muslims, making it harder for the other religions to gain finance.

UNO's TV job was to videotape the program of value communications, dialogue and the impact on participants. Taping activities for the group included scenery, historical sites, communities, shrines and sound. The video is not a travel log, but a story of value and challenge with dialogue from the three religious groups. The film will not come out for another 12-18 months. Meanwhile, Gary Repair will be working on script writing. At times it was difficult for the group to communicate with Moroccans, but the group said the people were hospitable and friendly. Participants who studied the interface situations seemed to think it was a success with interface common dialogue. "People were really stimulated to talk about the issue," Repair said. "We hope to see many more of these excursions in the future."



© Jon Helgason

## Lisa Carlsen Named New Women's Basketball Coach

**DAVID M. JOHNSON**

Senior Sports Writer

## Protest Organizer Speaks

**DAVID M. JOHNSON**

Senior Sports Writer

Charles Parks Jr. is the head of the Coalition Against Injustice, an African-American group which protested at Rosenblatt Stadium, site of the College World Series. Parks has been active in the African-American community since 1963, when he helped organize a protest which culminated in the ending of a "whites only" swimming policy at Peony Park. In the 1970s, Parks worked to keep the black studies department at UNO open.

At age 56, Parks is retired from the Union Pacific Railroad, but not from activism. He is a member of the Black United Fund and treasurer of the Malcolm X Memorial Foundation. We spoke with Parks during the final days leading into the College World Series.

**Gateway:** What was behind the formation of the Coalition Against Injustice?

**Parks:** We are a group of African-American taxpayers who are angry about the poor leadership from the City of Omaha, Douglas County and within the business community.

**Gateway:** This is not just a random group meeting solely to protest conditions. You have specific demands and solutions.

**Parks:** We have sent a list of 10 demands to the city. I know some of the demands will take time to enact, but by this time next year, I hope many will

have been met.

**Gateway:** Are these economic demands?

**Parks:** Some are. We (the African-American community) want some of the jobs being handed out at the new convention center. We want some say. Look at MECA (the body appointed to oversee the new arena/convention center). The board consists of four white males. No women. No minorities. There are building projects set for North Omaha to build \$100,000 to \$300,000 homes. Those aren't for black people. The companies building those homes employ white people who are coming into black communities to put up buildings clearly not meant for minorities."

**Gateway:** Some of your demands deal with what you perceive as inequality between education in North Omaha and the rest of the city.

**Parks:** Whether you believe it or not, we've re-segregated Omaha's schools. Omaha is in jeopardy of a lawsuit due to inequality in our schools. There are some schools in North Omaha which have not seen new textbooks in years. Segregation exists. There was more busing this year than last year.

**Gateway:** Some of your reach extends into the Latino community in South Omaha.

**Parks:** Let me say that the Latino community has its own excellent leadership, but they have supported our cause. We want to thank our Latino brothers and sisters. Look, we are concerned about the poor people in North Omaha, but also the poor all over the city — black, white, Hispanic.

see PROTEST INTERVIEW, page 3

Former Assistant Coach Lisa Carlsen has been slated to run UNO's women's basketball program as the interim head coach for the 2000-2001 season.

Carlsen, top assistant coach for the past two years, succeeds Paula Buscher who left after two years to take over the reins of the women's basketball program at Bradley University. Carlsen will earn \$46,000. Her interim position means she will be evaluated at the end of next season for the permanent job.

Carlsen, a native of Earling, Iowa, attended Harlan High School before moving on to Northwest Missouri State where she earned all-conference honors four times. She also played for the Nebraska Express in the WBA from 1992-1995.

Basketball is not her only love. Carlsen was an all-region softball player at NWMSU and served as head coach of the College of St. Mary softball team between 1994-1997 (107-30 record) and as the head coach of the Wayne State College softball team (13-21) in 1997-1998.

# The *Gateway*

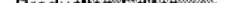
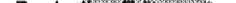
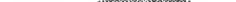
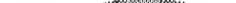
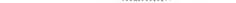
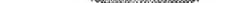
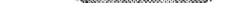
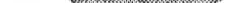
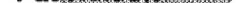
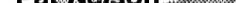
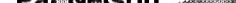
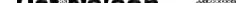
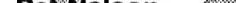
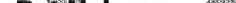
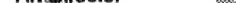
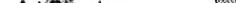
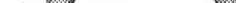
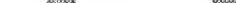
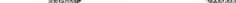
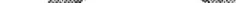
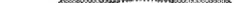
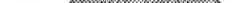
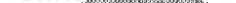
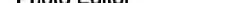
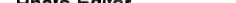
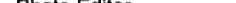
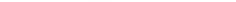
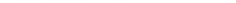
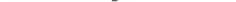
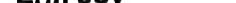
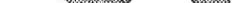
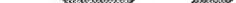
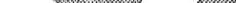
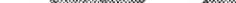
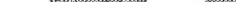
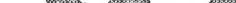
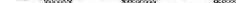
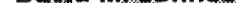
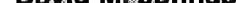
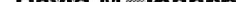
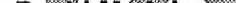
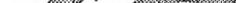
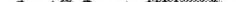
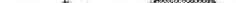
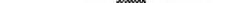
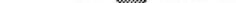
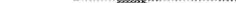
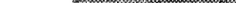
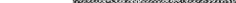
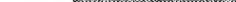
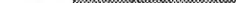
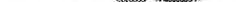
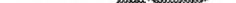
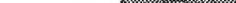
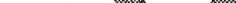
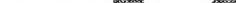
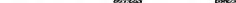
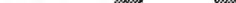
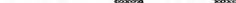
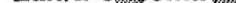
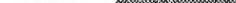
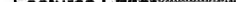
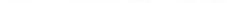
Editor-in-Chief  
**Christina M. Kadlec**



PRIZE WINNING  
NEWSPAPER  
1999

Nebraska Press Association

News Editor  
**Janet Harriett**



## PROTEST INTERVIEW

from page 1

**Gateway:** Douglas County Election Commissioner Scott Lautenbaugh announced that on May 30 he intends to redraw the seven Omaha City Council districts, leaving many in the city with a different council representative. While Lautenbaugh vows not to dilute black representation in District 2, you remain wary.

**Parks:** Redistricting sends the African-American community back 40 to 50 years. It will split the African-American vote. While Senator (Ernie) Chambers has rightfully opposed this, I don't hear the leadership of the greater city of Omaha speaking out against it.

**Gateway:** Why have you chosen the College World Series as the venue for your protest?

**Parks:** The College World Series was selected because of the international media coverage, and because it represents millions of dollars spent on a game and not spent on communities where it is needed. From what I can tell, none of the money brought into Omaha through the College World Series benefits the African-American community. We want to let the city know there's a different part of Omaha dissatisfied with the current leadership.

**Gateway:** What happens to the Coalition Against Injustice after the College World Series is over?

**Parks:** The coalition was originally designed to be an ad hoc committee, and whether or not it will splinter into separate committees to each tackle one of the 10 demands has not yet been decided. Our work begins at the end of the College World Series.

How do city officials respond to the CAI's demands? Look for an interview with Omaha Mayor Hal Daub in the June 27 *Gateway*.

### Ten Demands From the Coalition Against Injustice to the City of Omaha:

1. Create a Civilian Review Board — with subpoena power, investigative power and adequate funding.
2. Appoint and fund an independent outside team to investigate the discriminatory practices at Douglas County Correctional facilities.
3. Appoint and fund an independent outside team to investigate the distribution of federal block grant money earmarked for North Omaha.
4. Build recreational facilities in North Omaha that are comparable in number and quality to those found outside the North Omaha community.
5. Allocate funds for comprehensive, year-round city youth recreational and cultural programs.
6. Create a North Omaha School District similar to District 66 or a significant number of charter schools.
7. Remove Todd Sears from the Omaha Police Department and relieve Troy Kister from his duty as an Omaha police training officer.
8. Amend the city charter to allow City Council members to appoint to all City Boards, in equitable members, representatives from each Council member's district.
9. Ensure proportional representation in awarding of construction and vendor's contracts and in the hiring of employees for the proposed new arena/convention center.
10. Petition for the immediate release of Edward Poindexter and Mondo, political prisoners as deemed by Amnesty International, who have been incarcerated 30 years for a crime they did not commit.

### FUND A REFUND

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

June 19th  
through  
June 23rd

### Lied Humane Center: A New Place to Adopt a Pet

SAMANTHA HARVEY

Staff Writer

In January of this year, the Nebraska Humane Society opened the doors to its new building, the Lied Humane Center, located next to the old building on 90th and Fort Streets. The facility can house at least 500 animals, which significantly increases the number of animals available to adopt.

"This is the Sienna Francis House for animals," said Sally Zachary, volunteer coordinator at the Lied Humane Center. "We've got to find homes for them."

Fees for adoption are \$80 for dogs and \$65 for cats. Omaha residents must purchase a pet license, which are \$12 per dog and \$8 per cat.

"A lot of people think \$80 for a dog is crazy," said Kathy Younger, adoption counselor and kennel staff at the Humane Society. "But it's actually cheaper to get an animal from us because of everything we already do for them."

All dogs and cats are screened for life-threatening diseases and are given their first set of shots. In addition, they have all been spayed or neutered and are micro-chipped. Animals adopted from the Humane Society can be taken to any Omaha veterinarian within 72 hours for a free health exam.

"You can go to any vet and these services would cost hundreds," Younger said, "so it is really a good deal to adopt from us."

The Humane Society also offers behavior and training advice through adoption counselors and obedience training

classes. All dogs six months and older are worked with on a daily basis, Younger said.

Adoption guidelines have been set in order to ensure the safety of people and the animals. Included in these guidelines is the Humane Society's right to approve or refuse an adoption to anyone.

"A lot of these animals have already been abandoned



© Chris Machian

Many people choose to adopt animals from the Humane Society instead of buying them at pet shops. To encourage adoptions the Humane Society is making June "Cat Month."

once," Younger said. "They need good, stable, permanent homes where they can be loved and taken care of."

As an incentive to help find homes for animals, specials are available throughout the year. June is national Adopt-a-Cat Month, which means anyone who adopts a cat from the Nebraska Humane Society gets another one free.

The Human Society also adopts ferrets, rabbits, guinea pigs, hamsters and rats.

"We have a great selection of animals here," Zachary said. "You can get purebreds, mixbreds, you get everything here. So why not come here?"

#### Adoption Hours at the Nebraska Humane Society

Mon. - Fri. ..... Noon - 7 p.m.

Sat. - Sun. ..... Noon - 4 p.m.

The Nebraska Humane Society is located at 8929 Fort St. in Omaha. For more information call the Nebraska Humane Society at 444-7800, or visit [www.nehumane.org](http://www.nehumane.org).

### One-on-One with Coach Don Klosterman

DAVID M. JOHNSON

Senior Sports Writer

Head soccer coach Don Klosterman guides the UNO women's team into its second season this fall, following a break-out 14-5 inaugural campaign. The Mavs outscored their opponents 63-26 and outshot them 464-128.

**Gateway:** You had to be pleased with your first year, 14-5 including seven shutouts.

**Klosterman:** Pretty happy, but it may be a little misleading just because I think we surprised a few people. Our kids kind of rallied around that idea of "okay, it's our first year, but it doesn't mean we're going to be a walkover." We played some good teams. I think the win down in Saint Louis against SIU-Edwardsville woke everybody up, because they are a national contender year in and year out. Beating Minnesota State here was very good. We beat Truman State, a team which ended up being No. 2 in our region.

**Gateway:** One of the advantages of being a young program is you will have the bulk of your team coming back. Your goaltender Becca Malesa did transfer to UNL. How much is that going to hurt your team?

**Klosterman:** Not at all. Our goalie this year is Michelle

Villanueva. She is an excellent goalie. One of the reasons she didn't play much last year was she was still recovering from an ACL injury. Michelle had a fabulous spring and really gained the confidence of our girls. I think she is a better goal tender than what we had, and I think our girls see that. She is very good in the air, and her whole game came together this spring. We're not concerned at all.

**Gateway:** Your team recorded seven shutouts last season. Not only does that reflect on the goaltending, but the defense as well.

**Klosterman:** The way our system is designed, it is really a team concept. Our style is a team pressure kind of game, starting with the strikers and midfielders in the back. So, it is kind of misleading, because our pressure helps keep the other team in their own end of the field.

**Gateway:** Speaking of strikers, UNO has two of the most dangerous strikers in Division II in Katie Hobbs and Akeisha

see KLOSTERMAN, page 8

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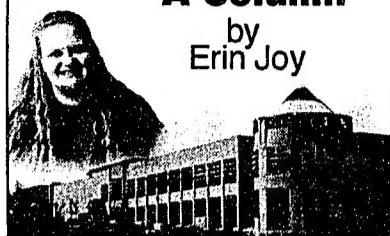
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# Nostalgia Found at Summer Carnival

## A Column by Erin Joy



We become old without even noticing it. That is, until something comes along and makes us realize how distant our childhoods are, and makes us want to recapture them.

For me, the wake-up call is the yearly carnival. As a child, magic is an everyday occurrence, and adventurous discovery is as close as the back yard. But as we get older, our eyes change and we forget how wonderful simple things used to be.

Do you remember when a glistening pink and green Christmas wreath looked like a beautiful

queen's seasonal crown? Or remember picking dandelions for your mother and thinking they were just as pretty as a store-bought bouquet? How about the allure of tacky costume jewelry?

Don't you wish the world could be that simple again?

I become nostalgic for such childish things every time the carnival comes to town. There's something about the lights, rides and music that brings back the pure joy of being a child.

When I saw the carnival setting up on what are usually empty soccer fields and a small park, I put getting older on hold for a while. You see, the carnival transforms that entire simple landscape into a fabulous, magical place.

Even though now I see cotton candy as a sticky mess, I can remember when it was like eating pink clouds. Even though now I see the strings of lights are missing bulbs here and there, I can remember when they were a neverending colorful road to the Ferris wheel (my favorite). Even though now carnies give me the creeps, I can remember wanting to run off with them so I

could spend every night spinning happily on the rides ...

If you're starting to feel old, I suggest you stop at one of the many summertime carnivals. They're just the thing to interrupt the process for a little while.

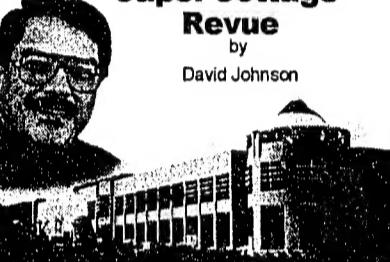
The best part of the carnival now is watching all the children there. I know how special they feel to be staying up past their bedtimes to go on fantastic rides after eating popcorn and funnel cakes. The park where the carnival is set up, the one they usually plead with their parents to stop at, doesn't hold any fascination for them. Their surroundings have been marvelously metamorphosed, and they don't ask why or how; they just enjoy it.

When the carnival packs up and travels onward, it leaves behind a lonely, abandoned park. Except for the few papers and boxes scattered on the grass, there's no evidence the carnival was ever there at all.

And I return to the task of getting older until it returns.

## Capel Cottage Revue

by  
David Johnson



## Cruisin' the News

Just a tad bit worried about today's youth. I was checking out at a local grocery store last week when the crazed-looking teen bagging my goods asked, "Paper or plastic?"

Who do I look like, Terry Nichols?

### • Unclear Nuclear

Two computer hard drives containing detailed information on how to successfully disarm and dismantle U.S. and Russian nuclear bombs have been missing from a vault at Los Alamos National Laboratory in New Mexico. They were noticed to be missing on May 7, but the fact was not reported to the Department of Energy until June 1.

It is estimated there are enough nuclear weapons active worldwide to destroy the Earth three times over. God forbid somebody uses

those hard drives to dismantle some of them.

### • The Latest in Scientific Research

Headline from *Los Angeles Times*: "Study Finds Angioplasties Best When Not Delayed."

Apparently, the procedure is pretty worthless after the patient IS ALREADY DEAD! You think so?

### • The Latest in Scientific Research II

Eric Kramer, a physicist at Simon's Rock College, and Alexander Lobkovsky of the National Institute of Standards and Technology presented their extensive research findings to the Acoustical Society of America on June 2 in Atlanta. The message: there is no way to quietly open a piece of candy wrapped in crinkly plastic.

And you thought research money goes wasted in this country.

### • Wrong Turn on the Information Highway

All of Vice President Al Gore's e-mail from March 1998 to April 1999 has been irretrievably lost, and blame is being put on "technical error." The White House will be spending \$10 million of taxpayers' money to retrieve hundreds of thousands of e-mails from backup tapes, put them into a searchable system and scour them for relevant evidence.

I hope they find them. I mean, some of the best Monica jokes are in that e-mail.

### • What else is there to do in Iowa?

Twelve Perry, Iowa, high school students are being questioned about events which

occurred on the unofficial senior prank day just before Memorial Day. Apparently, somebody spread hog manure on the school lawn.

What's the matter — you never heard of organic gardening?

### • These are the people you want to do business with?

Zhou Changqing and Xu Guangming, managers of two companies in China, have been sentenced to death by the Chinese government. Their crime: taking bribes.

Hey, what's a few human rights violations between favored trade status business partners?

### • Can you call me back? I'm in the middle of an aria.

The Food and Drug Administration announced it will be spending \$1 million to study possible health risks from cellular phone use. Rumor has it cell phones may cause cancer.

Not to mention instant death to those who bring them to the opera.

### • Hey Bubba, let's go out and shoot somethin'.

The Hatfields and McCoys met again on the field of battle in Pikeville, Ky., last month. Well, actually, it was a softball field. Close to 3,000 descendants of the historic enemies met for reunions and picnic fun. The McCoys won the ballgame 15-1, called after five innings of play.

Yeah, after some of the Hatfields yelled, "Kill the ump!"

## PEANUT GALLERY

- There is a good possibility UNO and Creighton will match up in a preseason basketball game in November. A recent rule change now allows Division I teams to play Division II teams in exhibition games. Mav Head Coach Kevin Lehman sees the opportunity as a "win-win situation."
- UNO Head Coach Mike Denney announced the signing of Dustin Tovar, a 125-pound wrestler from Abilene, Kan. Tovar was undefeated as a sophomore and a senior and brings a 127-11 career mark to the mats of UNO.
- Former UNO football standout Dan Potmesil has signed a professional contract with the Omaha Beef. The 6-6, 330 pound lineman may see action on both sides of the ball.
- The Mike Kemp's Maverick-McDonald's Hockey Conditioning Camp at Hitchcock Ice Arena is accepting registrations. Cost is \$195. Sessions run from June 19-23 for squirts and mites; June 26-30 for pee wees and bantams. For more info, call 554-3629.
- The Division II UNO wrestling team has been invited to the NCAA Division I National Duals Jan. 19-20 at University Park, Pa. A total of 16 teams will compete, including Division I powers Iowa, Iowa State, Nebraska

and Penn State.

- The UNO Academic Excellence Award was given to the Mav basketball teams this year. The men's team finished with an overall 3.069 GPA, while the women posted a 3.417 GPA.

• Baltimore Ravens Head Coach Brian Billick will be on hand this year for the first Pat Behrns Maverick Football Camp. The camp will be open to college, high school and youth coaches, and will be held July 8 at UNO. Cost is \$25 in advance, \$35 at the door. For more info, call 554-4967.

• The UNO women's volleyball team will be hosting three camps in July — Individual Camp July 10-12, Specialty Camp July 13-14 or July 17-18, and Team Camp July 19-20 and July 21-22. For more info, call 554-3275.

• The UNO women's basketball team will be hosting a shooting camp July 17 for girls entering 4-12 grades. The camp is designed to help girls develop and improve their shooting techniques. The \$45 fee includes the camp, a free t-shirt and a free basketball. For more info, call Lisa at 554-3269.

## Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# A Lone Gateway Staffer and his 'Stupid Human Trick'

**Mark D. Graeve Chronicles His Trip to "The Late Show with David Letterman"**  
**This Week: Getting There Is Half the Battle**

From the first time I hung a beer bottle from my face, I always wanted to be on David Letterman. When the opportunity to audition came up, I grabbed three empty bottles and headed out to the KMTV studio to show them my Stupid Human Trick.

After waiting in the lobby for over an hour, I was called in. In the middle of a very large, darkened room, I performed for the camera and for Bill Langworthy. Bill owns the enviable title "Stupid Pet & Human Trick Coordinator," and he is a hard man to impress.

As I stood with three beer bottles hanging from my neck, he asked "That's a neat trick and all, but can you do anything else?"

After humbly admitting that I had nothing else to offer, I went back out into the lobby. As I walked past all of the eager faces of those who were in line behind me, I felt simultaneously disappointed and relieved. New York was suddenly far away again, but I had taken my shot.

Considering how the audition went, I was more than a little surprised to hear a message from Bill on my voice mail about five

weeks later on a Friday afternoon. He did not say much, he just indicated that I should call him back as soon as possible. Of course, I wasted no time in returning his call.

When I reached Bill at his Los Angeles office, he immediately put me on hold. Over the next five minutes, he put me on hold three more times. In between interruptions, however, he did manage to ask me if I would be interested in flying to New York City the following Wednesday. I accepted the offer without hesitation.

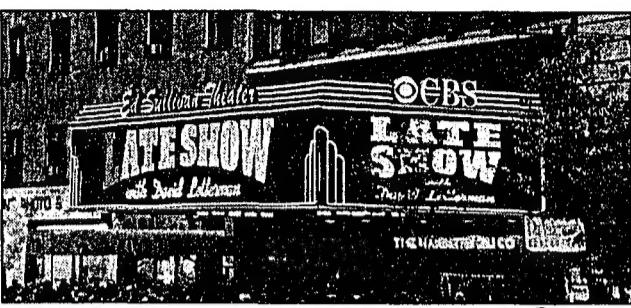
After getting off of the phone, I tried to temper my enthusiasm. Being flown out to New York, after all, was no guarantee of appearing on the Late Show. Five people would be competing for three spots on the show. This knowledge was only slightly sobering.

Suddenly the thought of seeing New York City for the first time, and on someone else's dime, made the Late Show seem secondary. I decided that whether I made it on the show or not, I really had already gotten everything I wanted. With this attitude, I could soak in the New York experience, and relax a little.

However, that did not mean I would not try to get on the show. From Friday until Tuesday, I practiced as much as I could. With my wife running the stopwatch, I spent much of my free time sucking the air out of beer bottles. After a couple of days of this regimen, I was back in competition form. I could consistently slide three bottles from my mouth, across my cheeks, and onto my neck, just behind my chin, in under one minute. I had prepared as much as possible, and now I could enjoy my trip.

When I stepped on the plane that Wednesday afternoon, I had to fight back a couple of tears. Since the Late Show would only pay for one plane ticket, I had to leave my wife and son behind. As much as I looked forward to my adventure, I wished that I could share it with them. Once I got in the air, I tried to concentrate on the fact that I would be back with Sherrie and Calvin on Friday.

From that point on, I took each step with the unabashed enthusiasm of a shameless tourist. Armed with eight rolls of film for a two-and-a-half day trip, I greeted New York with wide eyes and a beaming smile. I first began to conceive the size of the city as we flew in. Flying on a clear night, I was able to view countless anonymous cities along the way. As we approached the western edge of New York, however, there was no doubt that we had arrived. Despite my best efforts, I was only able to pick out a



The site of the infamous Letterman show, where UNO student Mark Graeve had his five minutes of fame.

few landmarks. I saw the World Trade Center, but could not find the Statue of Liberty. Most importantly, I did manage to make a silent wish for the downfall of the tenants of a darkened Yankee Stadium as we passed overhead.

After landing, I wandered somewhat aimlessly. The Late Show had arranged for a driver to pick me up, but the throng of chauffeurs holding signs with people's names was nowhere to be found. Eventually, I asked a man where drivers normally pick up their charges. He informed me that I needed to go to the baggage claim area. Having learned this tidbit, I felt that I was one small step closer to knowing how to live like an important person.

I found a man holding a sign with a name resembling mine: "GRAEZE". Other than the fact that the driver clipped a parked car with his passenger side rear view mirror while moving out of the way of an ambulance at 35 miles per hour, the trip to my hotel was uneventful. I checked in to the hotel at about eleven o'clock, had a \$7 bottle of beer at the hotel bar and went to bed.

At nine o'clock the next morning, Darren DeMaterio, the talent coordinator from the Late Show, called to inform me that the rehearsal had been moved from 11 in the morning to one in the afternoon. The rehearsal would serve as the final audition. Each of the tricks, as we were called, would perform on stage with a stand-in taking David Letterman's place. Based on these performances, the final lineup for the show would be determined.

**Next Week ...** Mark makes friends and visits the Jekyll and Hyde Club



Mark Graeve shows off the skills that got him a free trip to New York to appear on the Letterman show in May. Photo courtesy of Mark Graeve.

The UNOmaha Shuttle bus service will run throughout the summer beginning

Monday, May 8, 2000.

The Shuttle bus service will run from 6:30 am to 6:00 pm, Monday through Friday, except Holidays. The Shuttle bus will leave the South campus and the North campus approximately every 15 minutes making stops at the following locations:

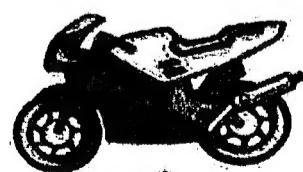
**North Campus**  
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 along University Drive South  
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Shuttle service is provided free of charge and no parking permit is required if you park on the

South Campus  
 in lots 5, 6 or 7

**If you have any questions, please contact Campus Security at 554-2648.**

## Shakespeare Festival to Include 'Romeo & Juliet'

**DAVID M. JOHNSON**

Senior Sports Writer

"Shakespeare-on-the-Green" returns to Elmwood Park this month with performances of "Romeo and Juliet" and "The Compleat Works of William Shakespeare (Abridged)," a three-man play which covers 37 of the bard's masterpieces in little more than an hour and a half.

Designing costumes again this year is Sharon Sobel, assistant professor of dramatic arts at UNO. This will be the fourth season Sobel has been the project's designer.

Sobel, who came to UNO in 1994, teaches two courses each semester and is manager of the school's costume shop where she oversees the costume design for four theater productions a year.

Before coming to Omaha, Sobel worked in the

fashion industry in New York, assisted on off-Broadway productions, and designed costumes for students at the Ringling Brothers' Clown College.

"It was definitely different than Shakespeare," Sobel said.

Design meetings for "Shakespeare-on-the-Green" began last December with most of the energy concentrated on "Romeo and Juliet." While the play has an obvious Renaissance feel, Sobel plans to update the costumes with "solid fabrics and lots of black and white trim."

"Shakespeare-on-the-Green" is free of charge to the public. Festivities begin at 6:30 p.m. each evening with a seminar, followed by the "Green Show," a menagerie of pre-play merriment. The curtain rises at 8:30 p.m.

In case of inclement weather, announcements concerning that evening's performance will be

made on the KETV news at 5 p.m. and over KFAB-AM radio.

A patron's party, for those individuals who donated at least \$125 to Nebraska Shakespeare Festival over the year, will be held June 22 at the UNO Alumni House. The party begins at 6 p.m. with dinner being served at 6:30.

Friends of Shakespeare, those individuals who donated at least \$10 to the Nebraska Shakespeare Festival over the year, will meet June 29 at Border's on 72nd and Dodge for a discussion of "The Compleat Works of Shakespeare (Abridged)" prior to the opening performance.

**Play dates:**

"Romeo and Juliet" — June 22-25, June 30, July 1, 6, 8

"Compleat Works..." — June 29, July 1, 5, 7, 9

## Video Reviews

By Rae Licari

### "The Green Mile"

Must all halfway decent movies run three hours long? The screen adaptation of Stephen King's serial novels about death row during the Great Depression is a tearjerker in the fullest sense of the word. Tom Hanks is Paul Edgecomb, head of a Louisiana prison's death row section, lovingly nicknamed "the green mile." Michael Clarke Duncan is John Coffey, a simple-minded giant convicted of murder (wrongly, we assume) who also happens to be black (certain doom in those days), but possesses a miraculously healing touch. The film is an intriguing look at the justice system, corporal punishment and humanity in general. Grade: A

### "Liberty Heights"

This film, cast with virtual unknowns, centers around a Jewish family in the 1950s and the racism, anti-Semitism, and love in the lives of the family's two boys. I assume the theme of the movie is that sometimes younger people have the best grasp on reality, but I'm not entirely sure since the plot is full of holes. However, some of the characters' revelations are rather humorous, so if touchy-feely is the type of movie you're in the mood for, consider this one. Grade: B-

### "Play It To The Bone"

Nope, white men can't box. If you looked up the word "pointless" in the dictionary, this movie would be in the definition. Antonio

Banderas is Cesar and Woody Harrelson is Vince, two friends and washed up boxers called in at the last minute to fight the undercard at a Mike Tyson fight in Las Vegas. Lolita Davidovich is Grace, the woman who loves and is loved by both men and accompanies them on their escapade to Sin City. Frankly, the most entertaining part of this film is the twelve seconds of Banderas' tearful temporary breakdown when Grace unceremoniously dumps his character. Don't even think about wasting money on this one. Grade: D-

## Building Your Musical Library: Five CDs You Should Own

### JAZZ ROMANCE

**DAVID M. JOHNSON**

Senior Sports Writer

Summer days are for rock. Hendrix. Clapton. Page. Roll down the windows on the old Ford Pinto, crank up the volume on the Monsoons and let 'er rip. Man, I can almost feel the testosterone gushing through my veins.

Summer nights, however, are a different matter. Summer nights are for romance, sweet red wines and soft music. Here are five CDs you should own to put you and your companion into the right night mood.

1. **"Seduction"** by Boney James. Warner Bros. Records, 1995. There is no better way to back up an intimate dinner for two. From the playful urban funk of "Camouflage" (Oppenheim, Brown, Egizi) and "Got It Goin' On" (Oppenheim, Brown, Burnett) to the downright sensual "Lights Down Low" (Oppenheim, Smith), this CD was made for the night. "Seduction" (Oppenheim, Brown, Egizi), the title track, reminds me of Barry White's Love Unlimited Orchestra. "Second Nature" (Oppenheim, Smith, Brown) gives off plenty of sizzling Latin heat. There are two tracks here not co-written by James Oppenheim — "Sara Smile" (Hall, Oates) and "Ain't No Sunshine" (Withers) — but you won't find either better arranged or better performed anywhere else.

2. **"How Do You Keep The Music Playing?: The Songs of Michel Legrand and Alan & Marilyn Bergman"** by Johnny Mathis. Sony Music, 1993. For dessert I suggest strawberries and cream, and the most romantic tenor voice to ever grace a stage, Johnny Mathis. This CD was arranged and conducted by the legendary Michel Legrand, who also plays piano on many of the numbers. Featured are the title track (as both a short introduction and full work to complete the volume), "The Summer Knows" from the movie "The Summer of '42," "The Windmills of Your Mind" from the movie "The Thomas Crown Affair," "Summer Me, Winter Me" and the classic "What Are You Doing The Rest

see JAZZ ROMANCE, page 8

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# 'The Private Public' Films at UNO

**JON HELGASON**

*Staff Writer*

Director Dana Altman along with Producers/Writers Chad Kalek and Justin Holstein are filming part of their upcoming film, "The Private Public" at UNO.

The plot requires a college campus location. "UNO has been incredibly wonderful," Kalek said, "It's good to see them supporting the creative arts."

The filmmakers also looked at filming at Ames, Iowa and Wayne State College in Nebraska.

"Omaha was the right place to be. The community has opened its doors wide open to make it happen," Kalek said.

I had the chance to talk with Kalek during a break in shooting. As a producer, he supervises the production. He also solves any problems that occur and helps to bring the vision of his script to the screen.

Kalek briefly overviewed the film. Two college seniors team up to do a class project documentary. They become local celebrities due to the success of their first film on the campus TV station. In their second documentary, they expose a scandal on campus. This gets them a lot of heat, for some do not want the truth exposed. They have to make a decision on right or wrong. They have to stand up, choose what is right and face the consequences or to give in to pressure.

Independent filmmaker Dana Altman came from a family of film professionals. His grandfather was director Robert Altman of M\*A\*S\*H fame. Dana's previous films include "To Wong Foo" starring Wesley Snipes and Patrick Swayze. His first independent film was "Omaha: The Movie" and his second, "Kolobos." Altman is chairman and founder of Omaha based North Sea Films Inc.

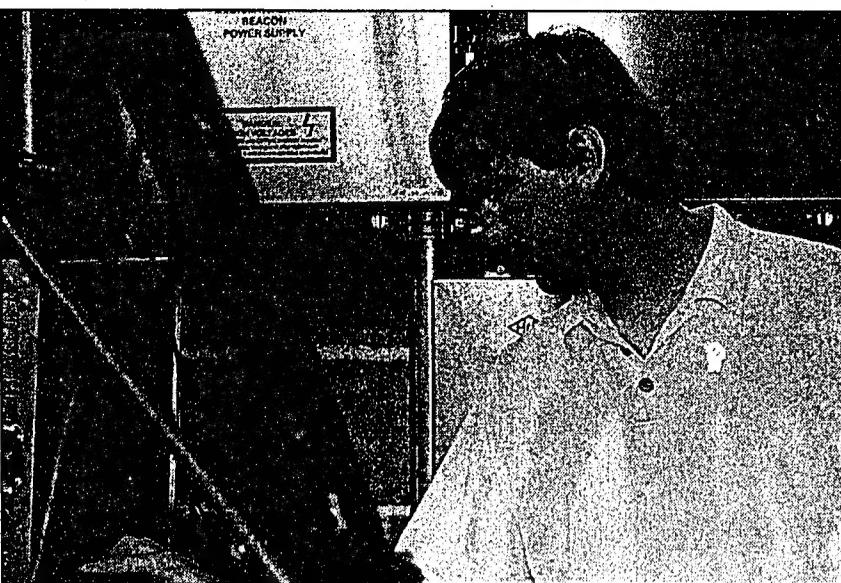
Holstein and Kalek grew up together in Iowa. Holstein's career in the movie business began at Amblin Entertainment and Warner Brother's "Twister." It continued with freelance work in local and national productions. Holstein refocused on writing in 1998.

Kalek started as a journalist with the Ames Daily Tribune and the Iowa State Daily. Some of his columns have appeared in USA Today's On Campus. His other project is playing bass in the rock/rap band 35" Mudder. He is taking a break from nationwide touring to work on the film.

The cast of "The Private Public" includes some very big names, including David Burns, Jason Rush, and Glen Naessens from the Real World. The vocalist for Tears for Fears, Curt Smith appears. Traci Bingham from Baywatch fame also lends her star power. In addition, Michael Moore makes a cameo appearance.

Almost all of the film is shot in film. However, a small portion is in Mini DV (Digital Video). This gives a change in format for the documentary footage of the students in the film.

"We wanted to be as different as we could, using a



Jon Helgason

Director Dana Altman, looks at a monitor during filming of the movie "The Private Public" inside the Engineering building. The crew had been filming on campus for the past couple of weeks, and is due to wrap production towards the end of the month.

unique film trademark stamp that you won't see elsewhere."

Look for "The Private Public" to make the rounds at the film festivals and a big screen release possibly late this year.

## Art of Storytelling Explored at Local Festival

**CHRISTINA KADLEC**

*Editor-in-Chief*

Spooky stories told under the trees at College of Saint Mary are only one aspect of the Nebraska Storytelling Festival happening this weekend. Although the "Ghosting" -- a Friday event where tellers present their favorite scary tales -- is a highlight of the festival, the annual event also includes workshops and other tellings for all ages.

Local and regional storytellers will be on hand to teach and entertain. Bill Harley, a storytelling musician, recording artist and commentator on National Public Radio, will headline the event.

"Billboard Magazine says that if Calvin of the Calvin & Hobbs cartoon strips grew up -- he'd be Bill Harley," festival coordinator Nancy Duncan said in a press release.

Other tellers are Mary Hamilton of Frankfort, Ky., Pat Mendoza of Denver, Colo., Corinne Stavish of Southfield, Mich., Dan Doyle of Mesa, Ariz., Gladys Coggswell of Paterson, NJ, and Nebraska's own Bill Kloegkom.



Bill Harley tops the list of storytellers at the Nebraska Storytelling Festival. The festival runs Friday through Sunday.

Registration begins at 10:30 Friday and is followed by the Kickoff Luncheon at noon. Participants may attend two workshops beginning at 1:45 p.m. Friday and return Saturday at 9 a.m. for two more.

Storytellings by national, regional and local tellers begin Friday evening with Stories for Families from 7 - 9:15 p.m. The Ghosting follows at 9:30. On Saturday there are tellings starting at 2 p.m. and 3:15 p.m.

Stories for Adults begin at 7:30 p.m. Saturday evening.

On Sunday morning, the storytellers will go out to local places of worship to share their tales. The festival concludes that afternoon with Stories for the Spirit at 2 p.m.

Cost for single storytelling events is \$6 for adults, \$4 for children age 6 - 12 and \$5 for senior citizens.

For a single day of workshops the cost is \$52 for adults. Cost for the entire event is \$99 including the workshops or \$25 without the workshops. There are special prices available for families purchasing five tickets.

To learn more about the festival, visit its Web site at [www.storygalore.com](http://www.storygalore.com) or call Nancy Duncan at 551-4532.



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## FACULTY, STAFF AND STUDENTS with motorcycles



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you must visit Campus Security  
(Epply 100) for more details!**

## KLOSTERMAN

from page 3

Varnado.

**Klosterman:** It's like insurance. We know with those two the other team has to be very concerned. They can't just mark Katie. They can't just mark Akeisha. And now we'll add Brandy McSorley to that mix. In the fall we will play with three forwards, so the other team will have to worry about three players who are very quick, very fast, and very good. Believe me, every team in the country is looking for kids who can score. For us to have three, it's a pretty good deal.

**Gateway:** A lot of good fortune last season came thanks to the crossing ability and corner kicks of Dani Plumb. She's a little extra-special.

**Klosterman:** She does a great job. She's very good at placing the ball. We found out this spring that Dani can play some of that striker position, so we'll be able to use Dani as an attacking player. She will probably be moving around some next season.

**Gateway:** The word is out about UNO talents, so you won't be able to sneak up on anybody next season. What is your outlook for the 2000 campaign?

**Klosterman:** I'm a pretty optimistic person. I saw what we did in the spring. We played very well against Division I competition in the spring. I am very optimistic about this fall. Tai Zuckweiler is back from her knee injury. She played the center defender position this spring like she's been there all her life. She's faster and stronger than any player she is going to play against. No one matched up to her this spring, even the Division I players. She adds a great dimension. We have five new recruits, three of which are going to give us instant help. Stephanie Kirby was Gatorade Player of the Year for Nebraska. She's going to step in and be dynamite for us right away. Jessica Dotson from Kansas City was leading scorer on her team and they went to the final four in Missouri. The competition will be a little tougher. The conference will be a little tougher. The NCC has added three new teams for this year — Augustana, Morningside and South Dakota State.

**Gateway:** One of the losses you suffered in the off season was Assistant Coach Tanya Franck who left to pursue a professional soccer career. How has that affected your team?

**Klosterman:** It's a big loss. She was so good at what she did for us. She has set the bar so high that it is going to be difficult to find another assistant coach, in the eyes of the players, that can match Tanya Franck. She is a great person and a great role model. Who knows — maybe in a couple of years, if she is done playing, she can come back to us.



Photo Illustration by Jon Holgerson

In the inaugural season for women's soccer, Head Coach Don Klosterman guided the Mavs to a 14-5 record.

## JAZZ ROMANCE

from page 6

Of Your Life?" Guest artists include Arturo Sandoval and Gary Foster.

3. "Jazz For The Quiet Times". Various artists. 32 Jazz, 1998. This is one of those hot new compilations put out by 32 Jazz to introduce you to a number of its artists. All I can say is, "Wow!" Every appetite can be sated — alto sax, tenor sax, guitar, piano, trumpet and vibes. Sonny Criss' "Blues In My Heart" (Carter, Mills) received plenty of air play on national jazz stations, but the best cut on here is Al Cohn and Zoot Sims' "Body and Soul" (Sour, Heyman, Green). Wallace Roney's "Smooch" (Mingus, Davis) is eight minutes of pure bliss. Warning\*\*\* do not listen to this CD while alone.

4. "Between the Sheets" by Fourplay. Warner Bros. Records, 1993. This is the best of Fourplay's (Bob James, Lee Ritenour, Nathan East, Harvey Mason) four original CDs ... and the sexiest. As smooth and easy as the currant flavor of a cabernet sauvignon, "Between the Sheets" provides all the background you need for after-dinner conversation. "Chant" (James) received most of the notoriety in this collection and deservedly so. It is brilliant. Also brilliant is "Flying East" (East, East), a work reminiscent of early Al Jarreau-style music. "Amoroso" (Mason) may be the most intricate composition here, but the title track brings all the goods with Chaka Khan on vocals.

5. "The Best of Sade" by Sade. Sony Music, 1994. Is there a more sensuous voice on the planet? Sade Adu burst onto the scene in England in 1985 and produced one monster album after another. This is the best of the best. "Your Love Is King" (Abu, Matthewman), "Smooth Operator" (Adu, St. John), "The Sweetest Taboo" (Adu, Ditcham) and "Jezebel" (Adu, Matthewman) are all here, along with 10 other pearls. If you are not completely relaxed after this collection, I'm afraid I can't help you any further. Please seek professional assistance.

## CAMPUS NOTES: Stuff You May Have Missed

Frank Brasile, professor of Health, Physical Education and Recreation, is spending the summer preparing the USA Women's Wheelchair Basketball Team for the Paralympic Games in Australia this October. He is the team's coach and has been involved in wheelchair basketball for 29 years.

For the second straight year, the UNO Ad Club will compete in the national championship of the American Advertising Federation National Student Advertising Competition. The team, sponsored by the communication department, won this year's District 9 competition with an advertising campaign for the New York Times.

Team members Jennifer Bull, Kristina Coan, Melissa McDonald, Amber Mearns, Darren Mike, Brian Shaffer, Jennifer Simons, Matthew Walter, Andrew Wetten and James Winship will compete against 14 other schools in the national championship this month in Las Vegas.

College of Public Affairs and Community Service Dean David Hinton received the first Del and Lou Ann Weber Award of Excellence. The award recognizes an individual from UNO who "provides outstanding professional service at the local, regional or national level." Hinton has chaired the United Way Human Resources Community Roundtable, the Omaha Food Bank, Edmundson Youth Outreach/YMCA and UNO's Outreach Task Force. He is taking a leave of absence this fall and will return to a faculty position in the spring.

Excavation of the Cave of Letters will use ground-penetrating radar to continue work begun last summer at the site south of Jerusalem. An archaeological probe last summer produced coins, rope, pottery, textiles and metal objects.

The 25-member team, working in conjunction with the Bethsaida Excavations Project at UNO, includes Professor of Geology-Geography John Shroder, Rami Arav of philosophy and religion and Associate Professor of Geology-Geography Phillip Reeder, as well as representatives from the University of Hartford, Wartburg College, Doane College, the University of Georgia, Michigan State University, Albion College, Drew University and the University of Wisconsin-Eau Claire.

The Cave of Letters was also excavated in 1953 and 1960-61.

## Student Senate Happenings

from June 15 meeting

### Appointments

Sophomore Aaron Becker to Information Science and Technology senator.  
John Park to graduate class senator  
Senior Jeff Leanna to Arts and Sciences senator

## \*\*Classified Ads\*\*

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Turned-in items can be  
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